



LASER EZ PEEL

TRANSFER INSTRUCTIONS

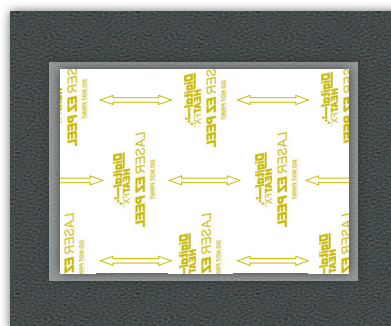
Need More Paper? Call Toll-Free 800-891-1094 or go to colmanandcompany.com to re-order. Ask about our Paper Savers Club to save even more!

- 1** Print your design in mirror image mode onto the A-Film.



A-FILM

- 4** Place the B-Paper LowTemp (coated side down) on top of the A-Film.

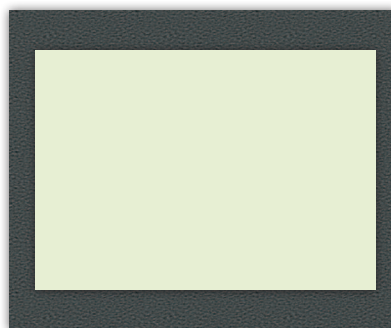


B-PAPER ON A-FILM

- 2** Please note, that the B-Paper LowTemp is slightly smaller than the A-Film on purpose. This prevents your heat press from getting dirty.



- 5** Place a sheet of parchment paper over the B-Paper LowTemp to avoid sticking.



PAPER OVER B-PAPER AND A-FILM

- 3** Place the A-Film directly on the top of the lower platen (printed side showing up).

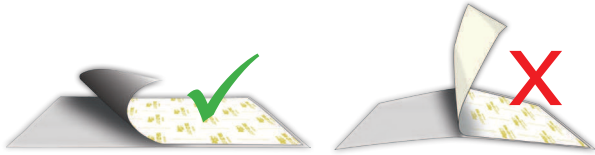


- 6** Press all together at 300°F for 90 sec. with low pressure. **Increase the time to 120 sec.** for full-scale White Toner designs.



	°F		
OKI WHITE TONER	285° - 310°F	90 - 120 sec.	3 - 4 Bar

- 7** Separate the B-Paper LowTemp from the A-Film without lifting them up from the lower platen of your heat press. Work in a **SLOW AND FLUID** motion.



- 8** Cut around your design to remove the coating frame caused by the bleeding of the B-Paper LowTemp.



- 9** Place the textile or other substrate on the lower platen of the heat press.



- 10** Press with the following parameters:



	°F		
COTTON	285° - 310°F	30 sec.	low pressure
POLYESTER	250° - 265°F	30 sec.	low pressure
NON-WOVEN POLYPROPYLENE	220°F	30 sec.	high pressure
PAPER/CARTON	210°F	15 sec.	low pressure
BOOK COVERS	230° - 250°F	15 sec.	low pressure

- 11** Only remove the A-Film after it is **absolutely cold**.



- 12** To ensure a matte finish and wash-ability, it is important that you repress with a sheet of parchment paper at the application temperature for:

Cotton: 30 seconds

Polyester: 10 seconds





CARE INSTRUCTIONS

Cold wash inside out delicate cycle.
Low dryer or hang dry.
Cover transfer with parchment paper when ironing.

**Questions? Contact our Digital HeatFX
Product Specialist today.
Phone: 800-891-1094
customerservice@colmanandcompany.com**



PRINTER SETTINGS

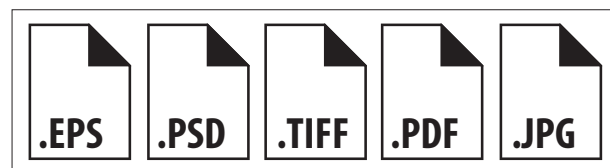
USE THE MULTI-PURPOSE TRAY AND STACKER FACE-UP WHENEVER POSSIBLE	OKI ES7411WT OKI C711WT 	OKI ES9420WT OKI C920WT 	OKI ES9541DN OKI C941DN 	OKI LED CMYK 
PRINT MODE	Foil	Transparency	Transparency	Transparency
PAPER FEED	Multi-Purpose Tray	Multi-Purpose Tray	Multi-Purpose Tray	Multi-Purpose Tray
COLOR SETTINGS: CYAN MAGENTA YELLOW WHITE	0 +2 +1 -3	0 +2 +1 -3	+3 +3 0 +3	0 0 0



FILE FORMATS

Generally, all common file formats can be used to print with a white toner OKI printer on our transfer media. However, we recommend printing from CorelDraw. CorelDraw can import most of the popular file formats. For example, you can create and save your designs in any Adobe program or create and print directly from CorelDraw. Printing detailed designs from Photoshop requires more effort and is only possible with high-end graphic computers.

PRINTABLE FILE FORMATS:



TEXTILE SELECTION

Always select a less stretchy fabric (no spandex or lycra) to prevent cracking when pulling/stretching the fabric apart.



BEFORE YOU PRINT

- Switch on your device.
- Go into the Calibration Menu, select **Reg. Adjust** and confirm to correct the color registration.
- Print a **test design**, preferably, with the primary colors Cyan, Magenta, Yellow, Black/White.
- A **worn drum** may lead to poor toner coverage. When the message **"Image drum near end of life"** appears, we recommend that you observe the print quality of the respective color closely and to have a spare drum on hand just in case.



Test Sheet



Printing with a **WORN** Magenta image drum



Printing with **INTACT** image drums



HEAT PRESS

If existing, remove the Teflon sheet from the upper and lower platen of your heat press.

Reason: Teflon absorbs too much heat and leads to faulty and inconsistent results.

Make sure that your silicone pad is faultless and is glued to the lower platen.

Reason: If the upper and the lower platen of the heat presses are not touching each other in a pure vertical movement, but also partially in a horizontal (slide) movement, this may lead to incomplete transfer of the B-Coating to the A-Film, especially in large, full-scale designs or pictures.

Make sure that the press has reached the set temperature on the heat platen. Then, close your press for 30-60 seconds to pre-heat the lower platen. This step should be done before beginning to work or after long breaks.

Reason: If you follow the above step, you can be sure that the lower platen definitely has the desired temperature. You can only reach consistent results with an adequately heated lower platen.

The bottom silicone pad of your heat press should not be too soft.

Reason: Extremely soft silicone pads might lead to problems in the separation of A- and B- media.

Always place the transfer media in the middle of your heat press.

Reason: Some heat presses do not have uniform heat and pressure distribution on the edges. The further you go to the edges, the more likely processing errors will occur, due to the lack of pressure on/around these areas.



SEPARATION OF A & B MEDIA

It is necessary to leave the A & B Media on the press during the separation.

Reason: Otherwise, cold air will flow under the media and will cause the transfer to cool down rapidly. If the media cools down too fast, parts of the design may transfer from the A- Film to the B-Paper which is not desired.

Do not separate the A & B Media with a harsh movement.

Reason: A too fast separation may lead to torn-out areas on round edges or other critical areas in your design.

Separate the A & B Media in a flat and constant motion.

Reason: When the media remains flat on the press the separation works perfectly.



TRANSFERRING TO THE SUBSTRATE

Remove substrate from the heat press carefully.

Reason: While opening the press or removing the substrate from your press, the corners of the A-Film may lift up from the fabric. This leads to undesired hot-peeling and to incomplete and faulty edges.



AFTER APPLICATION

Peel the A-Film when absolutely COLD.

Reason: If you remove the A-Film while still warm, it will lead to an incomplete and faulty transfer.